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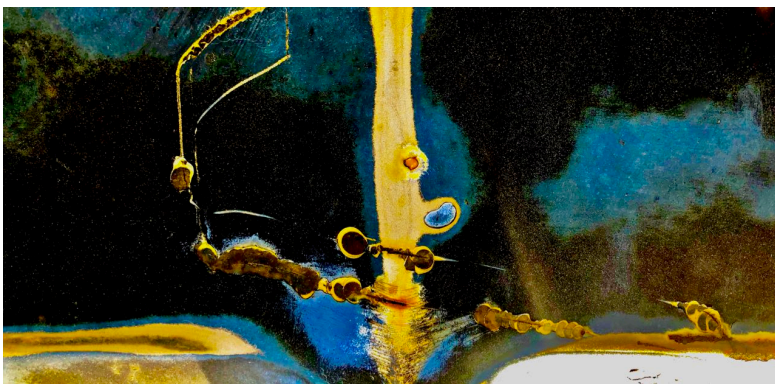
FOR IMMEDIATE RELEASE

"AN ARTFUL MARRIAGE" EXHIBIT SHOWCASES THE ARTWORK OF AN OSCAR-WINNER AND GETTY ART EDUCATOR

The public is invited to the May 4th opening reception for an art exhibit featuring the photography of Oscar-winning screenwriter Bruce Joel Rubin and the artwork of his wife, artist and art educator Blanche Mallins Rubin

San Francisco, Calif. April 30, 2019—The Laundry art gallery will host an opening reception Saturday evening, May 4th, showcasing the photography of Oscar-winning screenwriter Bruce Joel Rubin (*Ghost*), and the watercolors, oil paintings and ceramics of his wife of 50 years, Blanche Mallins Rubin, EdD, artist and former National Program Evaluator for the Getty Institute for Education in the Arts. Bruce and Blanche will both be at the reception to answer any questions on their work.

As a prolific screenwriter of movies including *Ghost*, *Jacob's Ladder*, *My Life*, *Deep Impact*, *Stuart Little 2*, *The Last Mimzy* and *The Time Traveler's Wife*, **Bruce Rubin's** career has focused on cinematic imagery and narrative storytelling. With photography, his visual storytelling comes to life. As Bruce explains, "I feel like I am discovering the infinite in the mundane, or as William Blake said, the world in a grain of sand. I am not so much interested in documenting the world as seeing beneath its surface. Nature is considered the ultimate artist, yet it exists not just in mountains and sunsets but in puddles and trash cans. They have stories to tell. Scratches on cars become Japanese seascapes, rusting motors reflect the universe in its first moments of existence." Bruce has written a caption for each photograph that tells its story, revealing extraordinary worlds hidden in the ordinary.



POISED FOR BATTLE

April 5, 2018, Los Angeles, CA.

Flipping the grill of the Raymer Street truck, I discover a story unfolding, a tiny creature poised to take on a mythical foe in a world only dreams can create. I want to know the story. I hunger for the narrative; I want to share it with my grandchildren. Mostly I want to thank the truck for sharing this world with me. Photo/Caption: Bruce Joel Rubin

Blanche Mallins Rubin began painting bold and colorful artwork in her teens, then later moved on to pottery. She often has to correct a long-standing rumor that she was the inspiration for Demi Moore and Patrick Swayze's pottery scene in her husband's film, *Ghost*! Apparently it was the director's idea. When she was not

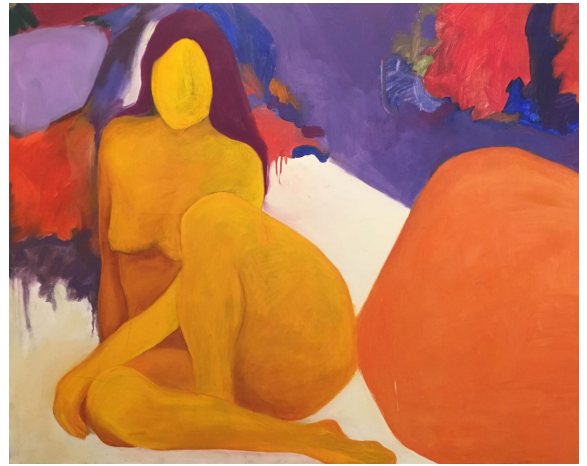
creating art, she was teaching art, getting her Doctorate in Art Education and working for the J. Paul Getty Institute for Education in the Arts, creating a nationwide multi-discipline art program still used in schools today.

OPENING RECEPTION: May 4, 5:30pm - 9:30pm

COST: Free

LOCATION: The Laundry, 3359 26th Street, San Francisco.

EXHIBIT DATES: May 4th - June 29, 2019, by appointment, please call 415-985-7746.



*"Hard Edge, Soft Center"
oil painting, Blanche Rubin*

MORE INFORMATION:

Bruce Joel Rubin: brucejoelrubin.com, brucejoelrubin.com/press, [Instagram](#), [IMDb](#), [Wikipedia](#)

Blanche Mallins Rubin: blancherubin.com

The Laundry: thelaundrystf.com



THE WORLD TO COME

May 24, 2017, Los Angeles, CA.

This image was discovered inside of a small rusting metal pot on the porch outside of my LA house. It makes me think of the Sistine Chapel. It feels holy to me.

Photo/Caption: Bruce Joel Rubin



Vase, Blanche Rubin

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For additional information and higher resolution photos, or to speak with Bruce Joel Rubin or Blanche Rubin, contact Ann Cameron, ann1133@icloud.com, 707-260-4033, and visit brucejoelrubin.com/press.

Information on The Laundry can be found at thelaundrystf.com, or by contacting the Director, Katie Cooper, at 415-985-7746.