

BRUCE JOEL RUBIN

brucejoelrubin.com/photography

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ARTIST STATEMENT

I am an Oscar-winning screenwriter (for my film *Ghost*). Although my film career has been entwined with the imagery of cinema, my primary focus has always been on narrative storytelling more than the visual. In recent years, I have shifted my focus to the image itself and discovered photographs, even in abstraction, have wonderful stories to tell.

I am not so much interested in documenting the world as seeing beneath its surface, in discovering the hidden in the visible, the microcosmic in the macrocosm. I am fascinated by the things we see with our eyes closed, our endless dreamscape, and how much of our inner vision is staring back at us from the unseen universe hiding in plain sight. I take photographs of everyday objects and then go deeper, exploring aspects in the visual field that so often get lost in our mind's hunger to label, categorize and overlook nearly everything we see.

Nature is considered the ultimate artist, yet it exists not just in mountains and sunsets but in puddles and trash cans. They have stories to tell. Scratches on cars become Japanese seascapes, rusting motors reflect the universe in its first moments of existence. I see landscapes on the side of curbs and asteroids roaring through the topography of a local street.

Once I began to witness the Infinite in the mundane, I was never able to look at life the same way again. I'm always in the Presence of the endless story of being.

BIO

Bruce Joel Rubin is an Oscar-winning screenwriter, meditation teacher and photographer. Born in Detroit, Michigan, he graduated from NYU film school where his classmates included Martin Scorsese and Brian De Palma, who directed Bruce's first student script. After rooming with a friend of Timothy Leary, an LSD trip inspired a two-year spiritual quest where Bruce stayed in ashrams, monasteries and temples in India, Tibet, Thailand and Japan. On his return he met artist and art educator Blanche Mallins, now his wife of 50 years, and began a life-long meditation practice while pursuing a film career. Over the course of 30 years, Bruce wrote over 30 scripts with more than a third of them produced. He considered each film an attempt, successful or not, to witness and explore the unseen world of our lives, the inner mystery of our shared being. Bruce and Blanche are proud parents and grandparents with two sons, Ari, a pilot and screenwriter now in law school, and Josh, an award-winning writer of video games and developer of virtual reality projects with clients in the U.S. and Europe.